# 50% reward on money recovered from stolen movies / Microsoft Employment Fraud / stolen concert proceeds.

Some of the reasons that I have watered down / down played [www.TheftCase.com](http://www.TheftCase.com) in the past are:

1. The truth about how much screen writing that has been stolen from me is not believable.
2. The case might be too lengthy if I put in all of the movies that I wrote.
3. I wanted to draw the reader’s attention to the millions in bank fraud and real estate fraud that have been committed against me instead of listing a bunch of movies that were never collected on.

Some of the less than believable things that were not in [www.TheftCase.Com](http://www.TheftCase.Com) are that I wrote about 80% of the main plot and sub plot material to Alien 1 thru Aliens 4 and Sigourney Weaver wrote about 20% of the main and sub plots to these movies. The cast and Sigourney Weaver probably wrote the dialog. I believe that James Cameron took credit for most Alien’s movie writing. Sigourney Weaver might be collaborating testimony on this.

I was told repeatedly in my life that I wrote Predator 1 and I do not remember writing Predator 1.

I then went on to write the last about 1/3 of Predator 2, Alien Vs. Predator and most of Prometheus.

I wrote Alien1 and Prometheus (at different times) at the Universal Studios main building in front of Robert Kerpatric, the at least then CEO of Universal / NBC.

I wrote Star Wars 1 – main plot and most sub plots. I presented my uncle Arthor Gameral with this.

I gave my aunt Edith Gameral (one of Fox’s CEOs at the time) all or most of the sub plots to Star Wars 2 and Star Wars 3.

I believe that George Lucas is taking credit for all Star Wars writing. Mark Hamill or Harrison Ford might be collaborating testimony on this.

Almost all plot material to Indiana Jones 1 is my writing. The main plot and most sub plot writing for Indiana Jones 2 and Indiana Jones 3 are mine.

NEVER PAID

Bank Accounts that were stolen from me includes:

155K Alpine Bank – Aspen CO

2.2 million Bank 1 – Boulder CO – now Chase Bank and this branch has been shut down.

700K Bank of America – Flower St. LA CA

1.4 million Bank of America – Uptown Blvd Albuquerque NM

7 million Bank of America – Las Vegas NV – Ft Apache and W. Sahara.

4.3 million Bank of America Phoenix AZ

503K Bank of America Downtown Philadelphia – Boeing Philadelphia employees told me that they divided up this bank account.

600K Century Bank – Sunset Blvd on the LA CA and Santa Monica CA border.

750K Pitkin County Bank (now Vectra Bank in Aspen CO)

19 million Bank of America (Universal / NBC / Robert Kerpatric paid this and they will not turn evidence).

 I gave US Secret Service commander Tiffany Stevens a 2K evidence tracer on this account.

People who probably willed me money includes:

Elisa Heir – US Secret Service commander – I think that this person told me that she willed me 40K.

Linda Beadling – CIA Agent – This person told me that she willed me 5K.

Noela Hall – NSA commander – This person was worth a lot of money and she told me that she willed me 21 million dollars.

Noela Hall, originally from Albuquerque NM is being impersonated by someone in Texas.

Teresa Hutter – (MD / OB) – Albuquerque NM – I believe that this person willed me 500K and she might have been killed because she willed me money.

Money that was paid to me by individuals (not movie studios) includes:

John Denver paid me 700K for “Oh God” and he was killed over his money and because he paid me.

Rodney Dangerfield paid me 40K for writing most of the dialog to “Back to School” and he might have been killed because he paid me.

Michael Jackson paid me 110K for playing 2 concerts with him and for booking him for “Men in Black 2”and he might have been killed because he paid me.

Alicia Silverstone. I think that this person paid me 50K for the following and she has not turned in evidence of the check.

Clueless – I helped push this movie into production.

Excess Baggage – I think that I wrote extremely small amounts of this movie.

Bill Bixby paid me 10K for writing the "Incredible Hulk" creature and part of "The Magician" and he did not turn over evidence of the check.

Billy Crystal paid me 150K for writing part of “Running Scared” and he will not turn over evidence of the check.

Billy Joel paid me 110K for playing 5 concerts with him and he will not turn over evidence of the check.

Bruce Willis paid me 500K and he will not turn over evidence.

Charles Bronson paid me 50K for writing parts of a “Death Wish” movie and he did not turn in evidence of the check.

Daryl Hannah paid me 100K for writing most of the sub plots to “Splash” and she will not turn in evidence of the check.

Gene Hackman paid me either 50K or 150K for writing almost all of the subplots to “Superman 2”, “Superman 3” and “Superman 4”. I wrote small amounts of sub plots to “The Quick and the Dead” and parts of “Mississippi Burning”. Mr. Hackman has not turned in evidence of the check. (I also write about 2/3 of the sub plots to “Superman Returns” – speak up Kate Bosworth.

Superman - Man of Steel – 2013 - It looks like this has similar sub plot writing to my Superman 2 sub plot writing and I also suggested that Russel Crow be a computer that tells people what to do.) For all practical purposed – Never Paid.

Jean-Claude Van Damme. This think that this person paid me 150K for the following and he has not turned in evidence of the check.

Time Cop – I think that I wrote more than 50% of the plot material to this movie.

Universal Soldier – 1992 – I wrote some of the sub plots to this movie.

Jody Foster paid me 50K for writing small parts of “Contact” and she will not turn evidence of the check.

John Goodman – paid me 50K from coming up with the idea for “The Flintstone” movie and for “The Blues Brothers 2”.

Where is the evidence of the check? I also wrote the “Blues Brothers 1” – Never paid.

John Martyn paid me 5K for 1 concert in Edinburgh Scotland and I don’t have evidence of the check.

Lawrence Welk paid me 20K for playing flute with his show on TV. No one has turned in evidence of the check.

Lee Iacocca paid me 100K for referring engineers to Chrysler and he did not want to turn in evidence of the check.

Lorenzo Lamas paid me 10K and he will not turn evidence of the check.

Manhattan Transfer paid me 3K for playing keyboards and I don’t have evidence of the check.

Natasha Henstridge paid me 100K for my writing with the “Species” movie series. I also wrote the main plot and most sub plots to “Ghosts of Mars”. Ms. Henstridge has not turned in evidence of the check.

Pat Morita paid me 150K for writing most of the sub plots to “The Karate Kid 2” and no one will turn in evidence of the check.

Pauly Shore paid me 400K? for writing a decent amount of “In the Army Now” and he has not turned in evidence of the check.

Raul Julia paid me 50K for “Addam Family Values” and “Taquilla Sunrise” and no one will turn in evidence of the check.

Rutger Hauer – paid me 50K for writing most of the subplots to Lady Hawk and no one has turned over evidence of the payment. The 50K was deposited into Bank 1 – Boulder CO – now Chase Bank.

Salma Hayek – I think that this person paid me 20K possibly for screen writing and probably as a tracer because my bank accounts were getting successfully bank robbed and she has not given me evidence of the check.

Shelley Long paid me 150K for thinking of the main plot to “Troop Beverly Hills” and she has not turned over evidence of the check.

Tom Hanks paid me 150K for writing parts of about 5 movies and he will not turn over evidence of the check.

**Analogy**

Joe’s construction made a Net of 3 million dollars over 3 years doing renovations to 100 hotels.

At the end of the 3 years mobsters kill everyone in Joe’s construction except for Joe.

Mobster bank managers then rewrite Joe’s construction bank accounts information with mobster names, addresses,

phone numbers and social security numbers.

Eric Rapaport

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[www.TheftCases.com](http://www.TheftCases.com) or [www.TheftCase.Com](http://www.TheftCase.Com)

# Houses and condos that I believe I am supposed to own include: Cars that I believe I am supposed to own include:

|  |  |
| --- | --- |
| 146 N. Eagle Dr. Big Bear Lake City CA | 2 Trans Ams |
| (I ran Lone Eagle Computer Company out of this house.)  | 1 1992 Firebird (California plates) |
| 45760 Baldwin Lake Rd. Big Bear Lake City CA | 1 1995 Camaro |
| 6847 1 St Ave. Phoenix AZ | 3 Lexus’s, 1991 Camaro – 1g1fp23exml135038 |
| 1907 Overland LA CA – apartment complex | 2 Cadillac Escalades |
| 4647 E. Francisco # 103 Tempe AZ | 1 Lincoln Mark IV Arizona AHN-491 |
| 4310 S. Fair Ln Tempe AZ |  |
| 1437 Honeysuckle Dr. Albuquerque NM | 95 Monty Carlo 2g1ww12mo59232911 |
| 7100 Rio Grande N.W. Ave. Albuquerque NM | 97 Monty Carlo 2g1ww12m4v9115480 |
| 414 E AABC Aspen CO, 2 houses in Crestone CO | 1 Bonneville |
| 907 waters Aspen CO (I received this house for writing |  |
| part of the movie mouse hunt and as with the other  |  |
| properties someone is claiming they own it). – Universal |  |
| pictures is not coming forward. |  |
| 308 Pfister Aspen CO |  |
| 2 houses in Salt Lake UT, 2 houses in Las Vegas NV |  |
| 1 house in Fountain Hills AZ, 1 house in Rainbow NV |  |
| 1 house in Bel Aire CA, 2 houses in Beverly Hills CA |  |
| 1 house in Genesee Park CO, 1 condo in Telluride |  |
| 1 house in Henderson NV |  |
| 2 houses in Laughlin NV, 1 house in Fruita CO |  |
| 2207 Baseline Rd #6 and #7 Boulder CO | Cadillac STS 32V NorthStar I?g6ky5298ru833791Nissan Maxima gwz-828 Hawaii JNICA21D3WT603610 |

**Instruments**

A long time ago Powell flues told me that they dumped / accidentally deleted their serial number database.

Prosecuting theft on material objects is often prosecuted by way of receipts and serial numbers.

I bought about 5 Powell flutes that I cannot account for and that I used to play concerts with.

The instruments, receipts and serial numbers were stolen from the houses that were home invaded.

Little did I realize the price of the top rated gold models Powell flutes had skyrocketed to $68,000.00 per flute.

I accidentally left 1 gold Powell flute in the following house that was successfully home invaded and real estate frauded:

146 N. Eagle Dr. Big Bear Lake City CA.  That adds another $68,000.00 to the price of this house. I also had cars stolen

from that house.

The contents of my 700 K - Bank of America – Flower St. LA CA account / safe deposit box that was stolen included:

1 Gold Powell Flute.

About 1.1 million dollars in real estate property ownership papers on my Big Bear CA houses that were successfully home invaded and successfully real estate frauded away from me.

One of my flute teachers, Albert Tipton, gave me a Armstrong Platinum Professional flute before he died, probably

because of the amount of money I spent taking flute lessons from him and spent on the Aspen Music Festival.

The contents of my 2.2 million dollar - Bank 1 / now Chase Bank - Boulder CO account / safe deposit box that was

stolen included:

1 Armstrong Platinum Professional flute.

The contacts for the movie Mr. IA that stated that I get 21 million dollars for putting out the movie Mr. IA.

2 million in production costs were to be paid back to me if the movie was not released.

5 Million in real estate property ownership papers.

4 congressional medals of honor.

At least 3 professional model saxophones and receipts and serial numbers got stolen from me in Beverly Hills CA.

I had 1 silver Powell Flute in one of the Laughlin NV houses that were successfully home invaded and successfully

real estate frauded away from me.

I had at least 1 Kurzweil keyboard stolen from me. I used that keyboard instrument to play concerts with Hall and Oats,

Joe Cocker, Manhattan Transfer and Rick Springfield.

# Software that I helped write

Windows 98

Visual Foxpro 3.0 – microsoft

Excel 7.0a – microsoft

microsoft Money – microsoft

Advised microsoft with Janna Contact Manager, microsoft Word, Windows 98, Visual Basic, microsoft Cad

and various accounting stuff. For this I received 1.29 million dollars. Bill Gates and Bank of America have refused

to turn over any evidence of payments.

**Movies that I wrote all or most of**

Airplane! – The idea of doing a spoof off of the Airport movies was my idea and I also wrote about 2/3 of the subplots to this movie and I named it. – Never Paid.

Bill and Ted's Excellent Adventure – I wrote all or all most all of the plot material to this movie – Never Paid

Blazing Saddles – I believe that I wrote all plot material to this movie except for plot material with Madeline Kahn in it.

– Never Paid.

Chain Reaction - I wrote all or all most all of the plot material to this movie - Never Paid

Child’s Play 1 - I wrote 90% to 100% of this movie’s plot material. – Never Paid

Child’s Play 3 - The main plot was mostly carried over from Child’s Play 1. I then wrote it looks like about 25% of the sub plot to Child’s Play 3. I wrote CEO getting attacked by Chucky in the intro, base commander having heart attack after seeing Chucky, Barber getting killed by Chucky, Chucky using grenades and Chucky replacing blank rounds with live rounds. – Never Paid

Cliffhanger – Never Paid?

Deal of the Century – I wrote all plot material to this movie – Never Paid

Deep Rising – I wrote all plot material to this movie – Never Paid

Demon Seed – I wrote most of the plot material to this movie and Julie Christie probably wrote some plot material
and most of the dialog to this movie. - Never Paid

Heaven Can Wait – 1978 – I wrote all or almost all plots to this movie. The 1943 version seems only be only extremely

slightly similar. I also remember writing most of the dialog to the environmental speech to the board meeting.

– Never Paid

Fletch, Fletch Lives – Never Paid

Modern Problems – Never Paid

Spies Like Us – This movie was written by Chevy Chase, Dan Aykroyd and I. We agreed that we each wrote about 1/3 of this movies sub plot material. – Never Paid

Three Amigos - Besides writing this one, the cast was hoping to get part of my 40 million dollars for directing so the cast would not do anything unless I directed them to do something. - Never Paid

Freejack – 1992 – I wrote about 90% of the plot material to this movie and I also directed parts of it. – Never Paid

I booked Mick Jagger for this movie and I believe that he received 25 million dollars for the role and he paid me zero

for booking him. – Never Paid

From Dusk Until Dawn 1 - I wrote vampires vs. bank robbers starting off of only with bank robbers in a multi-state

killing spree all going to a strip club that is actually an Aztec pyramid with a bunch of the trucker’s destroyed trucks

below it. (This sounds like the main plot.) I also wrote Cheech the crude bouncer. I wrote most of the dialog to the

following: Spot the dog dialog, preacher being better than the rest of them dialog, Viet Nam dialog and then the cast

would smooth out that dialog after I gave them most of the dialog to those parts. I wrote disco ball being hit by the

sun and then blowing up vamps - Never Paid

From Dusk Until Dawn 2 – Again this is vamps vs bank robbers that I wrote in to From Dusk Until Dawn 1. I also wrote

and partially directed vamp getting hit by a truck and then recovering scene. – Never Paid

**Galaxy Quest – Never Paid**

Ghostbusters I and Ghostbusters II – Never Paid

Groundhog Day – Never Paid

What About Bob? – Never Paid

**Hard to Kill, Marked for Death and The Patriot 1996 – paid 400K.  The check was deposited into Nationwide Bank now Bank of America Uptown Blvd Albuquerque NM.  Steven Seagal and Bank of America have refused to turn over any evidence of the payment. This makes Steven Segal and Bank of America** guilty of conspiracy to commit bank fraud, conspiracy to commit bank robbery and guilty of conspiracy in the murder of John Denver.

## Honeymoon in Vegas – In addition to writing most of this movie, I was one of the flying Elvis and can be seen at time

## indexes 13:03, 1:26:25 and 1:31:24. MGM Pictures Never Paid? Speak up Mr. Cage and Ms. Parker.

Invasion USA - I wrote all or all most all plot material to this movie and I named it. - Never Paid

**Jumanji 1 – I wrote and directed all most all of this movie in Beverly Hills and on location. – Never Paid**

Leap of Faith - It was my idea to have Steve Martin act as an evangelist and I wrote some of the sub plot material on location. This movie turned out exactly like I wanted it to turn out. – Never Paid

Little Shop of Horrors – Besides writing all or most of the sub plot material to this movie, I also wrote the theme song Mean Green Mother from Outer Space. – Never Paid

The Jerk – Never Paid

Mercury Rising – Never Paid?

Poltergeist 1, Poltergeist 2 and Poltergeist 3 – Never Paid

Planet of the Apes 1 – I wrote strange weather, rolling boulder, cave with human artifacts and statue of liberty proving that they were on earth. – Never Paid

Planet of the Apes 2, Planet of the Apes 3, Planet of the Apes 4 and Planet of the Apes 5 – I wrote 90% - 100% of the sub plots to these movies – Never Paid – Speak up Linda Harrison

Planet of the Apes – 2001 - I did the stunt with general Thade jumping on and killing the gorillas in the forest. I wrote the ship’s engines killing a bunch of apes and then an attack against the survivors of that wave. I also wrote the very end of this movie where Walberg ends up in Ape Washington DC with a General Thade memorial instead of the Lincoln memorial. – Never Paid - Speak up Mark Wallberg.

Shooter – I wrote the boat dock scene, flying cops and German Shepard and the fighting on the mountain pass.

– Never Paid - Speak up Mark Wallberg.

[Prometheus](http://www.fox.com/) – Never Paid.

Real Genius - I wrote all or all most all plot material to this movie, I named it and I also wrote the theme song.

(Number One) - Never Paid.

Red Dawn 1984 – I wrote the main plot and a decent amount of sub plots. Red Dawn 2012 was obviously a remake of

Red Dawn 1984. – Never Paid

Red Planet - I wrote about 75% of this movie’s sub plot material. - Never Paid

Romancing the Stone 1 and Romancing the Stone2 – I wrote about 90% – 100% of the main plot and sub plots to these

movies. – Never Paid.

Ronin – Main plot written by Robert De Niro and I – Paid 400 K which was afterwards stolen Robert Deniro will not turn in evidence of the check, therefore, Robert De Niro is guilty of conspiracy to commit bank fraud and conspiracy to commit bank robbery.

Soldier – This is a takeoff on the movie Mr. IA that I produced and star in and I was told Mr. IA was going to

go out. The Airforce was supposed to get some of the proceeds from the movie Mr. IA.

[Stargate (The original motion picture)](http://www.mgm.com) – It took me an amazingly long time to remember I wrote about 50% of

this main plot and I was one of the extras. – Never Paid

## Starship Troopers 1 – I wrote the main plot and most sub plots to this movie in addition to writing most of Starship

## Troopers 3 – Paid 15 K? which was afterwards stolen.  Come forward with a return check touchstone pictures.

##

## [Star Trek](http://www.paramount.com/) I wrote all or most of the following:

## Star Trek 1 – The Motion Picture – Never Paid

## Star Trek 2 – The Wrath of Kahn (television and movie) – Never Paid

## Star Trek 4 – The Voyage Home – Never Paid

## Star Trek 7 – Generations – Never paid

## Star Trek 8 – First Contact – Never Paid.

## Star Trek 9 – Star Trek Insurrection. – Never Paid

Speak up William Shatner, Jonathan Frakes, Patric Stewart, Walter Koenig, Ect…

Stay Tuned – I wrote and directed about 75% of this movie – Never Paid – speak up Pam Dawber.

Tequila Sunrise – I wrote all or most plot material to this movie – Never Paid

The Arrival – will not turn in evidence on any payment.

## The Body Guard – Paid 100K? afterwards stolen.

The Exorcist 1, The Amityville Horror 1 and The Oman 1.

Over several years I wrote 3 sets of movies that had similar occult themes to them.

I wrote most, but not all, of the plot material to the Exorcist 1 not counting the career field of Exorcist that I did

choose for the movie. Since then, there have been an additional 4 Exorcist movies. - Never Paid

The Amityville Horror 1 - I wrote most of the plot material to The Amityville Horror 1, including picking a haunted house

as the theme. This was partially writer block and also, why knock myself out writing something great for the movie

studios if they are not paying their screen writing bills. I was surprised to see that since then, there have been an

additional 15 The Amityville Horror movies made. – Never Paid

The Oman, Damian, The Oman Final Conflict - I wrote most of the plot material to these movies.

I wanted these to be high budged great movies with a lot of war because the devil would probably love war and the

budgets got low balled. Since then, an additional 3 Oman movies have been made - Never Paid

The Fantastic Four, the Fantastic Four Siver Surfer and Scooby-Doo.

I wrote these 3 cartoons at about the same time that many years later turned into movies.

When I was extremely young, sometimes my parents and sisters would purposely leave the house so that I would not be

bothered and they would also leave the phone in front of me with Edith and Arthor Gameral on the other end.

Over 3 or 4 days and corresponding writing sessions I had written these 3 cartoons in extremely detail.

I did write the Fantastic 4 Characters and their powers along with everything else.

I did pick a Great Dane for Scooby-Doo because Great Danes look a little goofy or comical and I wanted this to be a

comedy. - Never Paid

The Goonies – I wrote and directed most of The Goonies - Never Paid

The Hidden - 1987 – Never Paid

The Love Bug – this also means that I wrote Herbie it’s self – Never Paid

Since then, an additional 5 Love Bug movies have been made without me getting paid for any of them.

The Poseidon Adventure 1 – Never Paid

Since then, an addition 2 Poseidon Adventure movies have been made without me getting paid for any of them.

The Replacement Killers – I wrote this entire main plot as Mira Sorvino and Chow-Yun Fat knows.

The Wraith - I wrote about 90% to 100% of the plot material to this movie both in Fort Collins and on the Tucson

set location. – Never Paid

Tootsie - I wrote about 90% to 100% of the plot material to this movie in addition to helping push it into production

and I also wrote small amounts of the dialog. I now seem to remember that Terry Garr paid me something because I

complained to her about movie studios not paying me for screen writing and I also complained to her that my bank

accounts were being successfully stolen. I am not sure what she paid me but for all practical purposed – Never Paid.

U.S. Marshals – Never Paid

## Movies that I wrote parts of

Above the Law – Steven Seagal has refused to turn over any evidence of the payment.

Adams Family Values – I produced the School Play fencing match. Raul Julia paid 50K and the bank account got stolen.

Air America – I wrote most of the sub plots to this movie on location – Never Paid.

Conspiracy theory – Never Paid

Lethal Weapon 1, Lethal Weapon 2, Lethal Weapon 3 and Lethal Weapon 4 – I wrote about 2/3 of the sub plots to these movies. – Never Paid

Mad Max Beyond Thunder Dome – I wrote all or most sub plots to this movie – Never Paid.

Payback – Never Paid.

Armageddon – Never Paid?

Battlefield Earth – I wrote over ½ of this movie – Never Paid.

It looks like I wrote about 50% of the Blade Movie Sub Plots:

Blade 1 – Mr. Crispy, Biscuit Boy and ghoul boyfriend all definitely and probably exploding vamps. – Never Paid

Blade 2 – intro, which would also imply that I wrote anti vamp vamp which is part of the main plot. – Never Paid

Blade Trinity – I wrote: Vamps track down Dracula’s tomb in mid-east in order to recruit him to kill blade and he takes the form of a big armored demon creature part of the time, Vamp animals, blade gets psychological evaluation, YoYup middle eastern rap music idea. - Never Paid

Passenger 57 – Never Paid

Body Snatchers 1993 – While this is largely the same invasion movie as Invasion of the Body Snatchers, I wrote the end warfare scenes with the helicopters blowing up pod installation and trucks with pods in them. – Never Paid

Broadcast News – I verbally wrote about 50% of this movie’s plot material on location and was paid 1 million that was then reversed back out by William Hurt and the bank.

Broken Arrow – I wrote the copper mine part of the movie I don’t know what else. This might be verifiable through

Samatha Mathis. She paid 10K in software boxes. Christian Slater is in this one and a flood movie I wrote part of.

His house is or was about 1 block NE of Glory park aspen. I think I sent him to prison but why? Try to remember the charge.

Buffalo Soldier – I wrote most of the toxicology report dialog on deceased soldier, heroin addict tank crew nodding off while driving over and exploding gas station and soldiers knifing each other without feeling any pain. – Never Paid

Butch Cassidy and the Sundance Kid –

I wrote the train robbery sub plot material to this movie on location by Durango Colorado.

I also wrote the bull and bicycle scene and I suggested “Rain Drops Keep Falling on My Head” for the music on location in Bryce Canyon Utah.

I wrote the end sub plot material to this movie in the Bolivia mountain village (Supposedly Mexico according to the web). – Never paid

Blue Thunder – I wrote about 75% of this movie’s plot material. - Never Paid

Born in East LA – I wrote the main plot and some sub plot material - Never Paid

Johnny Mnemonic – I wrote laser string weapon, car bomb accidentally being dropped, code breaking dolphin, most

of the speech on what the character wanted to do with his life and Jesus freak hit man. – Never Paid

Cocktail – I wrote the main plot and some sub plots to this movie – Never Paid

Minority Report - Minority Report – I wrote car being assembled around Cruise followed him being able to drive

away in the car. I also think that I wrote parts of the eye related scenes. – Never Paid

Mission Impossible 1 – red light, green light and the train stunt. – Never Paid

Risky Business – I wrote the main plot and some sub plots to this movie – Never Paid

Top Gun – I just mentioned Top Gun and then everyone took it from there. – Never Paid

War of the Worlds – 2005 – I wrote bodies floating in river and Tanks and Humvees getting blowen backwards on fire

down the hill due to attacking aliens. – Never Paid

Continental Divide – I wrote most of this movie. - Never Paid.

I also wrote a decent amount of Altered States and I am an extra in Altered States – Never Paid.

Speak up Blair Brown.

Creature – Similar scientifically mutated sharks as in Deep Blue Sea but they walk. – Never Paid

Crocodile Dundee 1 and 2 - I did write about 75% to 85% of both of these movie’s plots, in the US and on location in Australia. Did Paul Hogan pay me?

Dawn of the Dead - 1978 - I wrote almost all sub plots to this movie. I am also one of the Zombies in this movie.

– Never Paid.

Dawn of the Dead – 2004 – I wrote a small amount of the sub plots to this movie and it was a take of on the 1978 version – Never Paid

Dune – I wrote floating emperor and heart plugs and I also directed about 1/4th of the original Movie Dune. – Never Paid

These parts of the movie are not in the original Dune by Frank Herbert.

I booked Sting for this movie and I believe that he received 15 million dollars for the role and he paid me zero for booking him.

– Never Paid

Enemy Mine – Never Paid

Equilibrium – I wrote the main character killing his own soldiers in order to protect a puppy and I wrote the gun kata lecture.

– Never Paid

Escape to Witch Mountain – I wrote about 50% of the plot material to this movie. – Never Paid

Falling Down – I wrote the drive by shooting, Whammy Burger, under construction and the golf course scenes.

– Never Paid

Frogs and Piranhas. – Never Paid

Full Metal Jacket – I wrote all sub plots regarding Gomer and I choreographed most of the fighting footage for the end

of this movie including the tank siege. - Never Paid

FX2 and/or FX1 – Did Bryan Brown pay me anything for this?

Idiocracy - I wrote most of the sub plots to this movie at the Universal main large building in front of Mr. Kirpatric.

- Never Paid

Iron Eagle 1 - Did Louis Gossett Jr. pay something?

Boogie Nights – The following is how Boogie Nights got written: I was peeved off at Burt Reynolds because he

never got me paid for writing most of the plot material to: Cannon Ball Run 1, Cannon Ball Run 2, Deliverance (I wrote all plot material to this movie), Sharkey’s Machine, Smokey and the Bandit 1 and Smokey and the Bandit 2.

After not getting me paid for writing most of the plot material to those movies, Burt Reynolds then asked me what

should we make movies about and I sarcastically said “How about making a movie about all of the good times we had

making movies in the 70s’s and 80’s”. Because of payment problems, I accidentally threw the word porno into the

description. This makes 7 Burt Reynolds movies that I never got paid for writing most of the main plots and sub plots to.

Con Air Main plot written by (Mary Reagan – Ronald Reagan's Grand Daughter)?, Jackson Brown

and I. - Never Paid?

Contact – paid 50k afterwards stolen.  The check was deposited into Nationwide Bank now Bank of America Uptown Blvd Albuquerque NM.  Jody Foster has refused to turn in evidence of the payment and therefore**, Jody Foster is** guilty of conspiracy to commit bank fraud, conspiracy to commit bank robbery and guilty of conspiracy in the murder of John Denver.

Death Wish – I wrote most of the sub plots to one of the Death Wish movies. Charles Bronson paid me 50K.

The bank account was later stolen and no one will turn in evidence of the check.

Die Hard 1 – I wrote about 50% of the sub plots to this movie. – Never Paid

Die Hard 2 – I wrote about 90% of the sub plots to this movie. – Never Paid

Die Hard 3 – I wrote about 90% of the sub plots to this movie. – Never Paid

Die Hard 4 – I wrote most of the sub plots that took place in West Virginia. I also wrote car vs. helicopter. – Never Paid

Die Hard 5 – I wrote truck vs. helicopter. – Never Paid

The Fifth Element - I was one of the demon type aliens and I wrote some of the sub plot material.

– Bruce Willas paid 500K on Independence pass and is refusing to turn over evidence on any payments.

The check was deposited in to Pitkin County Bank Aspen, now Vectra Bank Aspen. Bruce Willis and Vectra Bank have refused to turn evidence of the payment.

Flashdance – I wrote the main plot (by combining a steel worker career with a modern dancer career). – Never Paid. Jennifer Beals and the cast wrote most subplots and most or all of the dialog. – Speak up Jennifer Beals.

GI Jane – I did not contribute much to this movie, but I was promised 15 K for 3 days of my time. – Never Paid.

James Bond 7 – Diamonds Are Forever – I wrote rats in underground pipeline that Bond gets abducted to, gay hit guys, mud plastic surgery, moon rover chase scene, Thumper and Bambi, sky scrapper sequences, Q cheating at gambling, elephant gambling, walking on water with a bubble, bomb surprise probably and mini sub on crane probably and I booked Jimmy Dean for this movie. It sounds like I wrote at least 80% of this movie’s sub plots.

– Never Paid.

James Bond 8 – Live and Let Die – I wrote about 90% of this movie's sub plots – Never Paid

James Bond 9 – The Man with the Golden Gun – I wrote about 80% of this movie’s sub plots.

James Bond 11 – Moonraker – I wrote about 90% of this movie's sub plots – Never Paid

James Bond 14 – A View to A Kill - 1985 – I wrote about 75% of this movie's sub plots – Never Paid

Speak up Christopher Walken (I also wrote most of Dogs of War and most of The Dead Zone – Never Paid)

James Bond 15 – The Living Daylights – I wrote most of this movie's sub plots and I did climb around on the

Outside of the supposedly opium filled plane. Timothy Dalton and Maryam d'Abo speak up. – Never Paid.

James Bond 16 – License to Kill – I wrote about 75% – 85% of this movie's sub plots – Never Paid

– Timothy Dalton speak up.

James Bond 18 – Tomorrow Never Dies – I was the advisor for the final fighting footage and I did the Halo jump.

- Never Paid

I wrote assorted parts of James Bond movie's sub plots not listed above – Never Paid

Jaws – The Revenge – I wrote most of the sub plots. – Never Paid

La Femme Nikita – This advisor position that I did almost nothing on was supposed to pay well.

- paid? afterwards stolen

Men in Black – In addition to writing most of the sub plots to this movie I also was 2 of the aliens and I wrote

**about 1/3** of the computer graphics at the very end. – Paid 160K that was afterwards stolen.

Men In Black 2 – I wrote the plot material about Jeff the space worm except for the worm tranquilizer sequence.

I wrote the scene about viewing different aliens on a large screen and I booked Michael Jackson for this scene.

– Never Paid.

Men in Black 3 – I wrote the plot material about large alien fish, Chinese mustard and some fish fighting.

– Never Paid.

Men In Black 4 – I wrote the plot material about the Tarantian, super gun and creepy canyon, fortress and

fungus alien. The microcosm and macrocosm theme was carried over from my writing Men in Black 1. – Never Paid.

Mouse Hunt – I created Catzilla (w/help) and wrote the plot to the very end of Mouse Hunt when the mouse went

in to the gourmet cheese business with the house owners.

###### Demolition Man – Never Paid

Hope Floats – Never Paid

Miss Congeniality – Never Paid

###### Practical Magic – Never Paid

Speed 1 and Speed 2 – Never Paid

The Net – Written by Sandra Bullock and I. I need copies of any check that might have been written

before I can prosecute thieves.

Machine Gun Preacher - I wrote the main plot and I named it. - Never Paid

Reign of Fire – I wrote about 75% of the sub plots to this movie as wells as minors waking up thousands of dragons

underneath England. (This sounds like the main plot.) – Never Paid

Timeline – I wrote about 75% of the sub plots to this movie – Never Paid

Rambo I – I wrote about 1% of the sub plots to this movie. (The cliff and helicopter scene.) – Never paid

Rambo II – I wrote about 40% of the sub plots to this movie. (I also wrote the C4 arrows.) – Never paid

Rambo III – I wrote about 95% of the sub plots to this movie. – Never paid

Robocop 1, Robocop 2 and Robocop 3 – I wrote about 90% – 100% of the sub plots to these movies. – Never Paid.

Searching for Bobby Fischer – I wrote the turning the chess board upside down scene. – Paid 400K and the bank account

later got stolen.

The Karate Kid Part II – Pat Morita paid me 150K for writing most of the subplots to this movie. The bank account

was later stolen and no one will turn in evidence of the check.

The Man Who Knew Too Little. Paid100k? which was afterwards stolen. Bill Murray has refused to turn over any

evidence of payment.

The Volunteers – I wrote about 1/3 of this main plot on location in China. Tom Hanks Paid 150k – Tom

Hanks and Bank 1 Boulder CO, now Chase Bank, have refused to turn over any evidence of the payment.

The Water Boy – Never Paid

Tuskegge Airmen – paid 40k afterwards stolen. Tuskeege Airmen have refused to turn over any evidence of the

payment.

What Dreams May Come – Robin Williams tripped over my head in this movie – Never Paid

Vegas Vacation – paid 50K and the bank account later got stolen.

Indecent proposals I suggested that Mr. Redford take Ms. Moore by helicopter to a party on a luxury yacht

for their date and he should be a perfect gentleman in order to make this a clean movie. Never Paid.

[The Edge](http://www.Fox.com) – Never Paid

The Marine 1 – I wrote the car going upside down while being shot at while the marine fell out of the car. I wrote most of the swamp sub plots and the I wrote the end with diamonds flying all over the place in the bus accident. – Robert Patric told me that he would get me paid and he never got me paid.

I also wrote flying diamonds into the movie [Marathon Man](https://www.google.com/search?sca_esv=23c20ded85caa685&q=Marathon+Man&spell=1&sa=X&ved=2ahUKEwj12Nb7ucWGAxX6GzQIHQHXJY0QkeECKAB6BAgJEAE) and I wrote most of the plot material to [Marathon Man](https://www.google.com/search?sca_esv=23c20ded85caa685&q=Marathon+Man&spell=1&sa=X&ved=2ahUKEwj12Nb7ucWGAxX6GzQIHQHXJY0QkeECKAB6BAgJEAE).

– Never Paid

Three Kings – I wrote cow stepping on land mine during training exercise and soldiers using luxury vehicles with soft

rock music. - Never Paid

[Star Wars The Phantom Menace](http://www.Fox.Com) – I wrote the small part of the plot with the floppy eared thing accidentally opening up the container of explosive balls and then I did a back summer salt and then the explosive balls blew up the enemy tanks. – Never Paid

Sweet Home Alabama – I wrote the very end of this movie. [Reese Witherspoon](http://www.ReeseWitherspoon.com/) said that she would pay me and

she Never Paid me

What Dreams May Come – Robin William tripped over my head in this movie – Never Paid

Wild Wild West (the movie) I wrote about 1/3 of this on location and will probably not be paid.

X-files 1 – I wrote about 2/3 of this movie. Paid 400K by David Duchovny and Gillian Anderson in Rocky Mountain

National Park. The check was deposited into Bank 1 which was at Broadway and Canyon in Boulder and neither of

them will turn over evidence of the payment. This could have also covered my writing most of the movie Evolution

and a small amount of the X-Files TV episodes if they had successfully paid.

FireFox with Clint Eastwood – I wrote all of this movie except for dialog. – Never Paid

Magnum Force – I wrote about 3/4 of this movie’s subplots – Never Paid

Play Misty for Me – I wrote the main plot and most of the subplots to this move – Never Paid?

Sudden Impact – I wrote about 2/3 of this movie’s subplots – Never Paid
The Gauntlet with Clint Eastwood – I wrote all of this movie except for dialog. – Never Paid

The Dead Pool with Clint Eastwood – I wrote about 1/2 of this movie’s subplots – Never Paid

The Rookie with Clint Eastwood – I wrote about 1/2 of this movie’s subplots – Never Paid

Clint Eastwood told me repeatedly that he would pay and he did not pay.

**Alien and Monster Roles**

I was 2 of the aliens in Men in Black. Never Paid?

I was the alien that got decked by Will Smith in Independence Day, in addition to being the alien in the control

booth in the mother ship. Never Paid

I wrote the movie The Relic and I was the monster in the movie The Relic – paid 40K – Paramount will not turn

over evidence of the check.

I was the tan colored alien at the end of Alien Resurrection. Paid?

**Concerts that I played**

Austin City Limits – Never Paid.

Billy Joel (a full concert tour for $110,000.00 is what I remember. All money was paid to me and was afterwards

stolen). Billy Joel is refusing to turn over evidence on any payment. Therefore, Billy Joel is guilty of conspiracy to

commit bank fraud and bank robbery.

Bob Seger – 1 concert. Bob Seger did not pay the 10K that was agreed upon.

# Bon Jovi – 5 concerts – Jon Bon Jovi Paid me 70K for playing keyboards on 5 concerts. So far he has not turned in evidence on the payment.

Britney Spears – 2 concerts (Red Rocks Denver and Mandalay Bay Las Vegas) – Never Paid. I have invoiced

Ms. Spears since 2003 and she has not responded or paid her invoices. In addition, I gave her some house

ownership papers for safe keeping on a house that has been real estate frauded and she has refused to turn

over evidence.

Bruce Hornsby 1 concert – Santa Fe Downs – paid 10K? Mr. Hornsby, turn in evidence.

Bruce Springsteen 4 concerts – Bruce Springsteen refused to pay.

Counting Crows 3? concerts – LA CA – Never Paid?

Crosby Still and Nash (CSN) I played 1 concert with this band at Red Rocks in Denver and CSN afterwards

refused to pay.

David Bowie 1 concert – Philadelphia Arena – David Bowie refused to turn in evidence on any payments.

Dire Straits 1 concert in Sydney or Melbourne for a crowd of about 30,000 people – Never Paid

Dolly Pardon 1 concert – Never Paid? I also wrote most of the movie 9 to 5. – Never Paid.

Eric Clapton 3? concerts – Cleveland Auditorium – Eric Clapton is refusing to turn in evidence on any payments.

Eric Johnson I played 1 concert with Eric Johnson at white house park. – Never Paid

Fleetwood Mac I played a small amount of concerts with this band that should have paid well – Never Paid.

Grateful Dead 17 – 19 Concerts. They will not turn over evidence on any payments.

Meat Loaf 5 concerts – Paid afterwards stolen.

Michael Jackson paid me 110K for playing 2 concerts with him and for booking him for “Men in Black 2”.

Michael Jackson refused to turn over any evidence of the payment. Since then, I have contacted Jermaine Jackson

and Jermaine has refused to turn over any evidence of the payment.

Olivia Newton John – Paid?

Red Hot Chili Peppers – 1 concert – Never Paid?

Rick Springfield – 3 concerts? (MGM Grand Las Vegas) – Never Paid?

Ringo and His Band 5? Concerts – Never Paid?

Robert Plant – I seem to remember playing 1 full length, medium sized concert in Las Vegas with this person. Paid?

Shawn Colvin – I played a small number of concerts with this person. – Never Paid.

###### Tears for Fears – 1 concert – LA CA – Never Paid.

###### The Commodores – 5 concerts – Paid 50K and the bank account was stolen afterwards. The band has not turned in

###### evidence of the payment.

The Doobie Brothers – I played 2 concerts with this band. Never Paid.

UFO – I played 1 concert with this band in England as they should remember – 10K – Never Paid

Van Halen – I played part of 1 concert at Mandalay Bay Las Vegas with this band. Negotiated at 4K – Never Paid

War – 1 concert – paid?

Wayne Newton – About 5 appearances – Stardust Las Vegas and Mirage Las Vegas – Wayne Newton is refusing to

turn in evidence on any payments.

**Recordings**

I wrote most of the theme music to the 1997 movie the Titanic that James Horner got all credit for.

In addition, I can clearly be seen on the rail to Mr. DiCaprios left hand side at time index 2:43:15

Never Paid? Ms. Dion and Mr. DiCaprio speak up.

"Virtual Insanity" piano parts Never Paid?

Keyboard parts on a Whitney Houston Record.  Paid 10 K which was afterwards stolen.

Co-writer for the theme song to "Adams Family Values".

George Michael – paid 50K and the bank account got stolen.

Kenny Loggins Christmas record piano parts?

"I get knocked out" – I wrote the Flugel Horn parts – Never Paid?

Sheril Crow "Global Sensation" some of the Tenor Sax parts – Never Paid

I wrote "Don't go chasing waterfalls" – Never Paid

I wrote "Brand New Day" supposedly by Sting – Never Paid

Keyboard parts on Phil Collins version of "True Colors"?

I co-wrote – Weird Al Yankovic (I'm Fat and Ms. Jedi Pie) – Never Paid

### **Television**

Angel – Demons who can’t stand music and the Grusilag – Never Paid

Jeopardy – I believe that I won a decent amount of money on Jeopardy. – Never Paid?

Get a Life - Spewy and Me - I wrote about 60% of the sub plots to this TV episode. - Never Paid

I co-wrote one Melisa knows all episode and co-wrote one Melisa the teenage witch episode. – Never Paid.

I made one brief appearance on Mr. Belvedier. 50K Paid – afterward stolen.

I seem to remember a one-episode show called Sandavol. If this aired, I was Sandavol. – Never Paid?

I seem to remember an appearance on the David Letterman Show with Bob Weir and Annitta Baker.

 If this aired Mr. Letterman owes me 20k – 15k.

Stargate – Besides writing about 50% of the movie Stargate, I wrote the main plot to the episodes with the

Pyramid space ship invading earth’s solar system and getting blown up. Co-writer for the virus episode

and the cave in glacier episode. Never Paid – Richard Dean Anderson – Speak up.

Advisor to the Bay Watch episode with the gun fight on the glacier, Dolphin episode in Hawaii and Construction

workers starting a natural gas leek and accidentally exploding it with a cigarette. Was there an episode with a

brown bear? David Hasselhouf feel free to respond. – Never Paid

#### Friends – I co-wrote the episode with car trouble in bad weather. Paid 10 K? – afterwards stolen.

I was Barney Dinosaur in 1 or 2 Barney Dinosaur episodes.

Mad TV – I wrote Patch Kavorkian. – Never Paid?

Married with Children – I wrote the Foodies and cruise ship episodes – Never Paid.

MaCgyver – I wrote the main plot to this TV show. Scientist with multiple PHDs joins the government and solves

all of the usual spy problems with science.

Mork & Mindy – I wrote the main plot and also some sub plots. – Never Paid

Star Trek - the original series:

I wrote the main plot of Star Trek – In the future a space exploration vessel is sent out for a long time to do exploration and because they run into hostile aliens repeatedly, they have to go to war repeatedly.

I had a meeting with Athor Gameral on the main plot of Star Trek. I wanted to send them out of 3 years and Arthor

sent them out for 5 years.

I wrote all or most of the plot material to the following including the main plot to Star Trek: **Never Paid**

S01 E03 Where No Man Has Gone Before This should have been S01 E01

S01 E11 and E12 The Menagerie

S01 E15 Shore Leave

S01 E16 The Galileo Seven

S01 E18 Arena I don’t know what percentage of this that I wrote.

S01 E21 The Return of the Archons

S01 S22 Space Seed This turned into the Wrath of Kahn and I wrote it.

S01 E21 Operation -- Annihilate! This is my killer space omelet episode.

S01 E25 The Devil in the Dark At the time Albuquerque had a lot of mining and this is a rock monster.

S01 E26 Errand of Mercy

S01 E27 The City on the Edge of Forever

S02 E04 Mirror, Mirror I presented this episode’s plot material to William Shatner in Albuquerque and in front of a massive mirror that covered most of a wall at my parent’s house.

S02 E15 The Trouble with Tribbles

S03 E04 And the Children Shall Lead – I believe that the movie studios took Ghosts of Mars from my Original Star Trek Episode And the Children Shall Lead writing. The reason I think this is that, the episode main plot of ghosts in a cave on an alien planet possessing people is extremely specific. In this episode we used children because everyone though that mass-murder adult ghosts possessing people would be too violent for prime time. I also wrote a decent amount of sub plots on the set of Ghosts of Mars. Except for the 100K that I cannot get evidence on – Never Paid

During this time, I also wrote the Andorian spices. They are blue and humanoid and they have antennas coming out of their foreheads and I named them.

Star trek The Next Generation:  **Never Paid**

S01 E25 Conspiracy These intelligent insects were a takeoff on some of my Wrath of Kahn / Star Trek 2 writing and I modified this movie writing for this episode.

During this time, I also wrote the Ferengi spices.  They are small, slightly humanoid creatures that are extremely greedy and they like precious metals like gold and platinum and on a good day you can do a decent business deal with them.

Star Trek Deep Space 9: **Never Paid**

S04 E07 Little Green Men The Ferengi accidentally go back to 1947 where they have to sell to survive and they eventually get rescued.

Star Trek Enterprise: **Never Paid**

S03 E09 [North Star](https://en.wikipedia.org/wiki/North_Star_%28Star_Trek%3A_Enterprise%29) I don’t know what percentage of this that I wrote.

S04 E18 and S04 E19 In a Mirror, Darkly This is a takeoff of my plot writing in the original series

Mirror, Mirror and I did write some additional sub plot material on the set of these episodes.

I wrote the Star Trek Voyager episode where they found the Vadware in a state of hibernation on a war-torn planet,

the episode called "Dragon’s Teeth" and about ½ of the very last episode "End Game".  I think I wrote the bio

fluid on the demon planet duplicating the ship and crew and the episode called "In the Flesh". **Never Paid**

The Bionic Woman – I wrote the main plot and I named it. – Never Paid

The Fall Guy - I suggested the main plot for TV and I named it. (I cannot take credit for the stunt people industry or any career field.) - Never Paid

The Six Million Dollar Man – I wrote the main plot and I named it. – Never Paid

##### Dialog

While I mainly write main plots and sub plots, some of the dialog that I have written is:

Back to School – I wrote about 50% of the dialog to this movie. Rodney Dangerfield paid me 40K and I either deposited the money into First Interstate Bank, now Wells Fargo Anaheim CA or I might have deposited the money

into Bank of America Anaheim CA. No one will turn in evidence of the payment.

Forest Gump’s comment on integrated busing – “We have coon problems at my house. They get in the trash and then ma shoes them off and then they leave us alone for a while”.

I also wrote some of the shrimp dialog in this movie. – Never Paid?

On Deadly Ground – “That’s Just what you would expect a bear to say”. I wrote the main plot and most sub plots to On Deadly Ground. – Paid 400K – afterwards the account got stolen.

Patch Adams – I wrote the dialog when Robin Williams was telling the patents that they do not have to worry about paying their bills while wearing a large nose. – Never Paid

Star Wars 1 – “Aren’t you a bit short for a storm trooper?”

U.S. Marshals – I wrote the dialog when the U.S. Marshals are speaking with the swamp guides. – Never Paid

X-Men 2 – “Have you ever considered not being a mutant?” – I wrote about 1/3 of the sub plots to X-Men 1 and 2/3 of the sub plots to X-Men 2 – Never Paid. (On the set of X-Men 2, I filed a police report with the Boston Police Department because I expected to be ripped of for more writing. In spite of this, my X-Men writing still got distributed all over the world again, without me getting paid for it).

Miscellaneous

- Sarah Michelle Gellar's booking agent for [Maybelline](http://www.maybelline.com/). –  paid?

* I did buy several Trans Ams, 2 Cameros, 1 Lincoln Continental, Cadillacs, 1 Firebird that were later stolen.

Speak up Pontiac, Crysler, Chevorlet, Lexus, Lincoln Continental and Cadillac.

- At [Universal Studio's](http://universalstudios.com) request, I did spend 2 million on a movie starring myself called Mr. IA.

The 2 million was to be reimbursed if the movie Mr. IA was not released and the money was not reimbursed.

#### Karate Tournaments

Chuck Norris vs. Me 1988 CBS, 1996 un-televised. Where is my money Norris?

6 tournaments X 100k = 600k Never Paid?

**Final notes:**

If you are listed above and have not paid, please pay.

If you are listed above and have paid, please provide me with copies of return checks so that the thieves may be

brought to justice. / (50% reward on recovered money).

I was planning to spend most of my money on clean fuels research and development.  Therefore, this case is also an

environmental terrorism case.

I order to try to get the United States Military (DOD) to pay my military pay, I understated how much they owe me, just like a collection company might do. I made a deal with Ronald Reagan and George Bush Sr. The deal was, if they helped me in a positive manner with the film writing thefts that I am a victim of then the United States Government could have my military career for free. Ronald Reagan and George Bush Sr. then did not help me with this theft case and they did not pay me my military pay. The amount of payroll that the United States Government has stolen from me is 9 years at $70,000.00 per year as a CIA Commander (Internal Affairs) ½ time, because I did not want the job full time.

This = (9 \* $70,000.00) / 2 (because ½ time not full time) = $315,000.00.  My bases were Langley, the Pentagon and offices that I set up.

A very long time ago I wrote, produced and directed a decent amount of Oh God with John Denver.

A very short amount of time before John Denver supposedly died in a plane crash Mr. Denver paid me 700K. I either deposited the money in Bank1 which was at Broadway and Canyon in Boulder or I might have deposited the check at Nationwide bank uptown Blvd. in Albuquerque which is now Bank of America. No one will turn in evidence of the payment. Therefore, **Bank of America or Bank 1 is guilty** of conspiracy in the murder of John Denver. Both of these banks are guilty of conspiracy to commit bank robbery and conspiracy to commit bank fraud.